

Heritage Amplifiers

Congratulations on purchasing one of our hand-wired, all-tube amplifiers. Designed and built by musicians, Heritage amplifiers are made with dove tailed cabinet construction, point to point wiring, hand selected tubes, and the highest quality components available today. Your amp is a fine musical instrument which is built to last.

General Operation:

The following are some guidelines in order to ensure a long and happy life for your amplifier.

- The exterior covering of the amp can be cleaned with a mild soap and warm water to remove surface dirt.
- After turning the amplifier **On** with the power switch, allow the tubes to warm-up on **Standby** for at least one minute before playing. After use, allow the amp to cool down for about 10 minutes before moving it. This will prolong tube and component life.
- Use an amplifier cover to protect it from wear and tear.
- The amp should be placed face down for the safest transportation.
- Most technical problems that arise in tube amplifiers are caused by faulty tubes, and can be remedied by replacement. Refer to the bias sheet for tips and guidelines.
- Please mail in the registration in order to activate your warranty.

The Kenny Burrell

We are particularly proud to have a model bearing the name of one of the finest guitarist of all times, Kenny Burrell. The amp has one 12" speaker or two 10" speakers along with a pair of 6L6 tubes. The amp produces a warm round tone and allows the player to dial in the perfect sound. Although this is a great jazz amp the voicing of this amp is well suited to other styles of music.

Control Panel:

Bright Switch: A three position switch which, in conjunction with the treble control, allows the player to tune the treble frequencies to better match the type of guitar and pickup position used. The middle position is "off". The lower switch setting is a little brighter, while the higher setting is very bright. This can be just the thing to add life and sparkle to a dark neck pickup.

Volume: Controls the overall volume/gain of the amplifier

Treble: Adjusts the amount of high frequencies

Mid-Focus: Adjusts the frequency range of the mids to be affected by the "Middle" and "Bass" controls. This will allow you to scoop the mids for a blackface-style tone, or increase the low mids for a tweed-style tone.

Middle: Adjusts the amount of mid frequencies

Bass: Adjusts the amount of low-end frequencies

Reverb: Adjusts the amount of the reverb signal

Presence: Increases the gain of high frequencies in the power amp section

Back Panel:

Fuse: 3 Amp fuse

Bias pot and test points: See biasing instructions

Speaker jacks: 2, 4 and 8 ohm. The internal speaker is 8 ohm. If you would like to use an extension speaker cab, please disconnect the internal speaker.