

The Liberty

This is our version of a classic vintage tweed amp in a head cabinet format. The Liberty produces 45 watts from a pair of 6L6's. A matching 2x12, 4-ohm cabinet is also available. The amp features Normal and Bright channels, which are internally jumpered. The tones from the amp are perfect for styles ranging from blues, country and classic rock.

Control Panel:

Normal Volume: Controls the Normal channel volume/gain

Bright Volume: Controls the Bright volume/gain

Treble: Adjusts the amount of high frequencies

Mid-Focus: Adjusts the low mid voicing of the tone controls. This will allow you to scoop or increase the low mids.

Middle: Adjusts the amount of mid frequencies

Bass: Adjusts the amount of low-end frequencies

Reverb: Adjusts the amount of the reverb signal

Presence: Increases the gain of high frequencies in the power amp section

Mood: Adjusts the amount of negative feedback in the power amp section. Lower mood settings will be tighter and more focused sounding, while higher settings will be more aggressive sounding with a looser bottom end.

Back Panel:

Fuse: 3 Amp fuse

Bias pot and test points: See biasing instructions

Speaker jacks: 2, 4 and 8 ohm. The matching 2x12 extension cab is wired for 4 ohm.

The Victory

The Victory is powered by two 6V6 tubes in a single 12" combo with reverb. The tone is rich and full of harmonics. The amplifier is very sensitive to the dynamic responses of the player. The Victory is an ideal recording and club amp at 20 watts.

Control Panel:

Bright Switch: A three position switch which, in conjunction with the treble control, allows the player to tune the treble frequencies to better match the type of guitar and pickup position used. The middle position is "off". The lower switch setting is a little brighter, while the higher setting is very bright. This can be just the thing to add life and sparkle to a dark neck pickup.

Volume: Controls the overall volume/gain of the amplifier

Treble: Adjusts the amount of high frequencies

Mid-Focus: Adjusts the low mid voicing of the tone controls. This will allow you to scoop or increase the low mids.

Middle: Adjusts the amount of mid frequencies

Bass: Adjusts the amount of low-end frequencies

Reverb: Adjusts the amount of the reverb signal

Cut: Reduces high frequencies in the power amp section. This will smooth out and darken the overall tone.

Back Panel:

Fuse: 3 Amp fuse

Bias pot and test points: See biasing instructions

Speaker jacks: 2, 4 and 8 ohm. The internal speaker is 8 ohm. If you would like to use an extension speaker cab, please disconnect the internal speaker.